



MFSTEP WP 1 2 4 5 14 Meeting:

DRAFT AGENDA

(20,21,22 October 2003)

Meeting place:
ENEA Santa Teresa
Forte Santa Teresa, Pozzuolo
Lerici, La Spezia Italy
Tel.: +39-0187-978-215
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The closest airports are Pisa and Genova. Shuttle services have been activated from Pisa Airport. People arriving by train in La Spezia have bus connection to Lerici (bus stop in front of the railway station). For any late arrival, please contact Giuseppe Manzella

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All people has been arranged at the Hotel Shelley e Delle Palme, in Lerici along the sea-side (tel. +39 0187 967127).

The meeting will be held in the ENEA premise of S. Teresa, located in Lerici, Località Pozzuolo. A shuttle will pick up the attendees every morning at 08.40 a.m. in front of the Shelley Hotel. The transfer will take about 15 minutes.

Enjoy your stay in Lerici and S. Teresa.



20/10/2003

08:40.....Shuttle leaves from Hotel Shelley

9:00-9:15..... Welcome and local organization (Manzella)

9:15 –11:00 FULL GROUP SESSION

“MFSTEP observing system: Overview”, Nadia Pinardi

“WP1 Strategy”, Giuseppe Manzella

MFSTEP Tracks presentation:

“Barcelona-Algeria“ Antonio Cruzado

“Sete-Tunis” Claude Millot (Presented by Manzella)

“Genova-Palermo” Carlo Galli

“Ploce-Malta” Miro Gacic

“Bari-Dubrovnik” Giuseppe Manzella

“Pireus-Thessaloniki” Christos Tziavos

“Cyprus-Alessandria” George Zodiatis

“Haifa-Messina “ Isaac Gertman

“Alessandria–Istanbul” Emin Ozsoy

11:00-11:30.....Coffee Break

11:30 –12:45 FULL GROUP SESSION

“WP2 Strategy“, Kostas Nittis

“The Mediterranean Multisensor Moored Array system in the Aegean Sea” Kostas Nittis

“The Mediterranean Multisensor Moored Array system in the Ligurian Sea” Roberto Bozzano

“The Mediterranean Multisensor Moored Array system in the Adriatic Sea” Miro Gacic

12:45-14:00.....LUNCH BREAK

14:00-18:00

“WP4 Strategy” Pierre-Marie Poulain

“PROVOR float developments” Sylvie Le Bras

“MFSTEP floats deployment” Jordi Font

“Preliminary intercomparison between existing ARGO floats and model output” Nadia Pinardi

“WP5 Strategy”, Pierre Testor

“Multi-observational survey for glider deployment” Giuseppe zappalà



“WP14 Data Management”, Loic Petit de la Villeon
“The new VOS data management system” Giuseppe Manzella
“New satellite data transmission possibility”, NEXT

18.00.....Shuttle leaves from ENEA S.Teresa

21/10/2003

08:40.....Shuttle leaves from Hotel Shelley

9:00-11:00 WPs GROUPS SESSION

11:00-12:45 FULL GROUP SESSION

“Presentation of XBTF and SAVE”, Marco Marcelli
“Multiple Luncher development”, Giuseppe Zappalà
“The MFS-VOS and shipping company: give visibility to collaboration”, CLU
“PROGECTA actual functionalities” Giovanni Coppini and Luisella Bianco

12:45-14:00.....LUNCH BREAK

14:00-18:00 WPs GROUPS SESSION

18.00.....Shuttle leaves from ENEA S.Teresa

Mediterranean ocean Forecasting System: Toward Environmental Predictions

Supported by the European Community
(V Framework Programme – Energy, Environment and Sustainable Development)



22/10/2003

08:40.....Shuttle leaves from Hotel Shelley

9:00-12:45 FULL GROUP SESSION

“WP1: the final design of the VOS system”, Giuseppe Manzella

“WP2: state of art of the 3 sub-systems, common QC procedures, access to data”, Kostas Nittis

“WP4: final design of the MedArgo system, links with other observing systems”, Pierre-Marie Poulain

12:45-14:00.....LUNCH BREAK

14:00-15:30 FULL GROUP SESSION

“WP5: initial design of the glidar”, Pierre Testor

“WP14: Data flow in MFSTEP, contribution bi Ifremer to QC procedures development, GTS, final archiving”, Loic Petit de la Villeon

15:30-16:00.....CLOSING REMARKS

Sono passati diciotto anni da quando cominciai a disegnare La ballata del mare salato, ma ne sono passati molti di più da quando iniziai a leggere Henry de Vere Stockpoule, scrittore poco conosciuto ricoperto dalla «romantica» Sonzogno, una collana di letteratura popolare italiana. Figlio di un prete, nacque a Dublino, studiò medicina e fu anche giudice di pace per casi minori. Fece tutto malvolentieri, ma riuscì a scrivere una buona novella nel 1909: La laguna azzurra. È la storia di due ragazzi che non sapevano di dover morire e di un vecchio marinaio ubriaco che lo sapeva benissimo. Fu questo scrittore, e non Robert Louis Stevenson, non Conrad e neppure Melville, che per primo mi fece amare i mari del Sud. È a lui che dedico questa ballata, dove appare per la prima volta Corto Maltese il marinaio.

**HUGO
RAFFA**

1ª Edizione Milano Libri aprile 1991
Copertina dell'autore
Cura e grafica Patrizia Zanetti
Lettering Nicoletta Cortese
© 1991 Rizzoli Libri S.p.A., Milano
Stampa e legatura
Casterman S.A., Editeurs, Tournai - Belgio
ISBN 88-17-81125-4



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